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“Coffee or Tea?”

Produced by Peter Ho-sun Chan

A Film by Derek Hui



PRODUCTION

Producer : **Peter Ho-sun Chan** (*Leap, Dearest, American Dreams in China*)

Director : **Derek Hui** (*This Is Not What I Expected*)

Screenplay Supervisor : **Zhang Ji** (*Leap, Dearest, American Dreams in China*)

Director of Photography : **Zhao Xiaoshi** (*Leap, This Is Not What I Expected*)

Art Director : **Ben Luk** (*This Is Not What I Expected, Lost In Time*)

Costume Designer : **Dora Ng** (*Better Days, Soul Mate*)

Starring : **Liu Haoran** (*Detective Chinatown series*)

Peng Yuchang (*Leap, An Elephant Sitting Still*)

Yin Fang (*Better Days, Operation Red Sea*)

Production Company : **We Pictures Limited**

Production Budget : **US\$17 million**

Production Status : **Completed**

Release date : **4 Oct 2020 (China)**

INTERNATIONAL SALES

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SYNOPSIS

This is a youth-comedy version of *American Dreams in China* (2013). Wei Jinbei (played by Liu Haoran), Peng Xiubing (Peng Yuchang) and Li Shaoqun (Yin Fang) are young men of very different personalities. One had tried many times to find success in e-commerce but had failed on every turn in a big city. The other is a village lad, with nothing on his mind but the chase for success. The third one is consumed by romantic visions of life, divorced entirely from reality. They had separately returned from the city to an antiquated town in Yunnan. Brought together by fate, they decided to launch an e-commerce business together. They might have stumbled upon a great idea, but the state-of-the-art nature of their technological pursuit puts them at odds with the fogeyish ways of the very traditional town. With resolve and sincerity, they managed to win over everyone, entering into the eventful journey of a tech startup, a journey at once earnest, vibrant and surreal!

CREATIVE TEAM

Peter Ho-sun Chan (producer)

A leading figure in the Chinese language film industry, Peter Ho-sun Chan has been able to merge art and entertainment with commercial and critical success, winning over 200 film awards out of more than 400 nominations. Chan is the first Hong Kong director receiving the Best Director from the Golden Rooster Awards, and also the only filmmaker who has garnered both best director and best picture awards from the China's Golden Rooster Awards, Hong Kong Film Awards (HKFA) and Taiwan's Golden Horse Awards in history.



Chan has directed a string of critical and commercial hits since making his directorial debut ***Alan and Eric: Between Hello and Goodbye*** (1991) which was awarded Best Film of the Year by the Hong Kong Film Directors' Guild. He co-founded United Filmmakers Organization (UFO) in 1992 and produced a string of commercial hits that include ***Comrades, Almost a Love Story*** (1996), which held the record of winning 9 HKFA awards until 2013. Subsequently, Chan directed ***The Love Letter*** (1999) for Steven Spielberg's DreamWorks SKG. In the same year, he was voted one of the 10 Directors to Watch by *Variety*, in conjunction with Sundance Film Festival. In 2000, he established Applause Pictures and produced some of the most original films, including ***Jan Dara*** (2001), ***One Fine Spring Day*** (2001), ***The Eye*** series (2002, 2004, 2005), ***Three*** series (2002, 2004), ***Golden Chicken 1 & 2*** (2002, 2003) and ***McDull, the Alumni*** (2006).

Chan's musical ***Perhaps Love*** (2005) became the closing film at the 62nd Venice International Film Festival and was selected as Hong Kong's Best Foreign Language Film entry to Oscar. The film was one of the highest grossing films in China, Hong Kong and Taiwan of the year, honoured with 29 awards. ***The Warlords*** (2007) won 8 HKFA prizes and 3 Golden Horse Awards, most notably Best Film and Best Director. He next produced Derek Yee's ***Protégé*** (2007) and Teddy Chen's ***Bodyguards and Assassins*** (2009). The latter garnered US\$50 million in Asia alone and scored 8 awards out of 18 nominations at the 29th HKFA, including Best Film and Best Director.

In 2011, Chan's first directing martial arts film **Wu Xia** was the only Chinese language film to be invited into the Official Selection in the 64th Cannes Film Festival, and became Chan's second film as *Time's* pick for the Top 10 Best Movies after **Comrades, Almost a Love Story** (1996). Chan's directorial effort **American Dreams in China** (2013) took US\$90 million in China box office and won brought him the honour to be the first director that has garnered Best Director awards from Golden Rooster, HKFA and Golden Horse. He served as an advisor on BAFTA's Asia advisory board and being selected as Chinese Cultural Figures (2013). **Dearest** (2014), following its World Premiere at 71st Venice International Film Festival, received more than 15 film awards including Best Actress (Zhao Wei) at the 34th HKFA, and Audience Award at the 16th Tokyo FILMeX International Film Festival.

In the spirit of supporting and fostering emerging filmmakers, Chan produced Derek Kwok-cheung Tsang's drama **Soul Mate** (2016), which made history at the Golden Horse Awards with a joint Best Actress win. The film is the front-runner with 12 nominations from the 36th HKFA. He next produced his long-term collaborating editor Derek Hui's directorial debut **This Is Not What I Expected** (2017) starring Takeshi Kaneshiro and Zhou Dongyu.

Recently, Chan has produced Sandra Ng's directorial debut **Goldbuster** (2017), Iwai Shunji's first Chinese language title **Last Letter** (2018) and Derek Hui's second directorial film **Coffee or Tea?** (2020). Chan's latest directorial films include **Leap** (2020) and **Li Na** (working title).

Derek Hui (director)



Born in Hong Kong in 1982, Derek Hui graduated from the School of Creative Media of the City University of Hong Kong with first-class honours. He made his debut as a film editor in director Peter Ho-sun Chan's ***The Warlords*** (2007). Subsequently he teamed up with a number of acclaimed filmmakers, including Teddy Chan on ***Bodyguards and Assassins*** (2009) and ***Kung Fu Killer*** (2014); Peter Ho-sun Chan again on ***Wu Xia*** (2010) and ***Dearest*** (2014); Chen Kaige on ***Sacrifice*** (2010); Keanu Reeves on Reeves's directorial debut ***Man of Tai Chi*** (2013); Derek Tung-sing Yee on ***I Am Somebody*** (2015); and Renny Harlin on ***Skiptrace*** (2016, starring Jackie Chan). His other film editing work, comedy ***Goodbye Mr. Loser*** (2015) was a box-office sleeper hit that

grossed US\$226 million in China. Hui was nominated for Best Film Editing at both the Hong Kong Film Awards and the Golden Horse Awards. He is to date the youngest nominee in the Best Film Editing category in the history of the Hong Kong Film Awards. Hui earned his third HKFA nomination for Best Film Editing with ***Soul Mate*** (2016, directed by Derek Kwok-cheung Tsang). ***This is Not What I Expected*** (2017) is Hui's directorial debut for a feature film, for which he received nominations for Best New Director at the 37th HKFA and 12th Asian Film Awards. His first directorial web series ***Cross Fire*** (2020), streaming exclusively on Tencent Video, racked up more than 1 billion views in less than four weeks in China.

Hui directed his second feature film ***Coffee or Tea?*** (2020).

Zhang Ji (screenplay supervisor)

Chinese screenplay writer Zhang Ji first gained critical acclaim for notable works for television, including China-Korea co-production **You Are My Dream** (2008), several period drama TV series **Su Dong Po** (2012), **Grand Legal Advisor** (2013) and **The Empire Warrior** (2013). Zhang began his career in film for Peter Ho-sun Chan's **American Dreams in China** (2013), earning nominations for Best Screenplay at the 33rd Hong Kong Film Awards and Best Original Screenplay at the 50th Golden Horse Awards, and receiving the Most Outstanding Original Screenplay at the 15th Chinese Movie Huabiao Awards and Best Screenplay at the 5th China Film Association Awards. He reteamed with Chan for **Dearest** (2014), for which he was again nominated for Best Screenplay at the 34th HKFA, and received another China Film Association Award for Best Screenplay. Zhang also awarded Best Screenplay at the 21st Hong Kong Film Critics Society Awards.

Recently, Zhang reteamed with actor Huang Bo after their collaboration in **Dearest** (2014) as one of the script writers in Huang's directorial debut **The Island** (2018). He also worked with Chan for his directorial works, **Leap** (2020), **Li Na** (working title), and his produced title **Coffee or Tea?** (2020).

Zhao Xiaoshi (director of photography)

A graduate of cinematography at the Beijing Film Academy, Zhao Xiaoshi won Best Cinematography at the 6th Golden Rooster Awards for his debut feature **Swan Song** (1985). Zhao has collaborated with numerous renowned Chinese directors, including Jiang Wen for **Devils on the Doorstep** (2000), Chen Kaige for **Forever Enthralled** (2008), He Ping for **Wheat** (2009), Huang Jianxin and Han Sanping for **The Founding of a Republic** (2009) and **Beginning of the Great Revival** (2011), and with Feng Xiaogang in **Personal Tailor** (2013). Zhao was noted for his work in He Ping's **Wheat** (2009), earning nominations for Best Cinematography at the 46th Golden Horse Awards and 27th Golden Rooster Awards.

Zhao's recent film projects include **So Young 2: Never Gone** (2016) produced by Zhang Yibai, Derek Hui's **This Is Not What I Expected** (2017) and **Coffee or Tea** (2020), Xu Shunli's directorial debut **The Longest Shot** (2019), and Peter Ho-sun Chan's **Leap** (2020).

Ben Luk (art director)

Veteran art director and costume designer in Hong Kong, Ben Luk received nominations for Best Art Direction for his works *Alan & Eric: Between Hello and Goodbye* (1991) directed by Peter Ho-sun Chan, *The Floating Landscape* (2003) written and directed by Carol Lai at the 11th and 23rd Hong Kong Film Awards respectively. Luk was also nominated for Best Art Direction and Best Makeup & Costume Design at the 40th Golden Horse Film Awards for Fruit Chan's *Public Toilet* (2003); and Best Production Design at the 12th Asian Film Awards for Derek Hui's *This is Not What I Expected* (2017). Other notable works include John Woo's *The Killer* (1989), Blackie Ko's *The Days of Being Dumb* (1992), Derek Yee's *Lost in Time* (2003), Wai Ka-Fai's *Himalaya Singh* (2005), Daniel Yu, Lee Kung-Lok's *All About Love* (2005), Vincent Kok's *Mr. & Mrs. Incredible* (2011), Derek Yee's *I am Somebody* (2015), Iwai Shunji's *Last Letter* (2018) and *A City Called Macau* (2019).

Dora Ng (costume designer)

Upon graduating in fashion design from Hong Kong Polytechnic University, Dora Ng joined the film industry as costume designer for Jacob Cheung's *The Twilight of Forbidden City* (1988). To date, she has been involved in over 70 productions, including Pang Brothers' *Re-cycle* (2006) and *Storm Warriors* (2009), Ching Siu Tung's *An Empress and the Warriors* (2008), Stephen Chow's *CJ7* (2008). Ng has garnered 6 Hong Kong Film Awards, 2 Golden Horse Awards, and over 20 nominations for Best Costume and Makeup Design. Her award-winning designs have appeared in Peter Ho-sun Chan's *Comrades, Almost a Love Story* (1996) and *Perhaps Love* (2005); Teddy Chen's *Purple Storm* (1999) and *Bodyguards and Assassins* (2009); Samson Chiu's *Golden Chicken* (2002). Ng's other notable projects include Andrew Lau's *Legend of the Fist: The Return of Chen Zhen* (2010) and *The Guillotines* (2012); Peter Ho-sun Chan's martial arts film *Wu Xia* (2011), drama *American Dreams in China* (2013), *Dearest* (2014); and Longman Leung and Sunny Luk's *Helios* (2015).

Recently, Ng earned 1 award and 1 nomination for Best Costume and Makeup Design in the 36th HKFA for Cheang Pou Soi's *The Monkey King 2* (2016) and Derek Kwok-cheung Tsang's *Soul Mate* (2016) respectively, 1 nomination in the 37th HKFA for Derek Hui's *This Is Not What I Expected* (2017), and 1 award at the 39th HKFA for Derek Kwok-cheung Tsang's *Better Days* (2019). Her latest film projects include Rene Liu's directorial debut *Us and Them* (2018), Peter Ho-sun Chan's directorial works *Leap* (2020) and *Li Na* (working title) and his produced title *Coffee or Tea?* (2020).

CAST

Liu Haoran (as *Wei Jinbei*)



A Chinese actor, Born Liu Yuan, Liu Haran gained notice in 2014 with his acting debut in ***Beijing Love Story***, receiving a nomination for Best Newcomer at the 21st Beijing College Student Film Festival. 2 years later, he won the Best Newcomer awards at the 20th Huading Awards and 2016 China Film Index Awards at age 18 for his performance in ***Detective Chinatown*** (2015). Liu also gained widespread praise for his roles in the web series ***With You*** (2016) and the television series ***Nirvana in Fire 2*** (2017).

At the age of 21, Liu was nominated for Best Actor at the 34th Hundred Flowers Awards for his turn in the film ***Detective Chinatown 2*** (2018), becoming the youngest Best Actor nominee in history. The film also broke the box office record of 2D Chinese language films in only 8 days of release. Liu also appeared in director Chen Keige's ***Legend of the Demon Cat*** (2017) as well as in the segment "The Guiding Star" of ***My People, My Country*** (2019). In 2019, Forbes listed him under its "30 Under 30 Asia" list featuring influential individuals across Asia under the age of 30. In 2020, he performed in the one of the 7 segments in ***My People, My Homeland*** directed by Chen Sicheng as well as ***Coffee or Tea?*** directed by Derek Hui. Liu is also featured in the soon-to-be released ***Detective Chinatown 3*** and ***Moses on the Plains*** executive produced by Diao Yinan. Liu is the highest grossing Chinese actor born after 1995 to date, whose starring films garnered a total of US\$1.2 billion at the box office.

In ***Coffee or Tea?*** (2020), Liu plays a young man who, despite his urban wisdom and seasoned experience in e-commerce, has suffered a series of devastating defeats. Only after starting a new venture in the ancient despot does he manage to find himself.

Peng Yuchang (as Peng Xiubing)

A graduate from the Shanghai Theatre Academy in 2016, with a major in puppetry, Chinese actor Peng Yuchang first gained attention for his performance as a eunuch in his debut web series ***Go Princess Go*** (2015). Peng next appeared in the web series ***Stardom*** (2016) and ***Men with Sword*** (2016), TV series ***My Mr. Mermaid*** (2017) and ***All is Well*** (2019), and films ***Our Shining Days***



(2017) and ***An Elephant Sitting Still*** (2018), ***Go Brother!*** (2018) and ***The Last Wish*** (2019). His debut in the musical ***Our Shining Days*** (2017) won him nominations for the Asian New Talent Award for Best Actor at the 20th Shanghai International Film Festival, and Best Newcomer award at the 25th Beijing College Student Film Festival. He was also named Best Newcomer of the year at the 2017 Weibo Award Ceremony and 2017 Weibo's TV Influence Awards. In 2018, Peng was nominated for Best Leading Actor at the 55th Golden Horse Awards for his performance in Hu Bo's ***An Elephant Sitting Still*** (2018). He was listed under Forbes' "China Celebrity 100" and "30 Under 30 China" lists in 2019. In 2020, Peng starred in TV series ***Run For Young*** directed by Zhang Yibai; and 3 films to be released during the China's National Day holiday, including ***Leap*** and ***Coffee or Tea?*** directed and produced by Peter Ho-sun Chan respectively, and one segment in ***My People, My Homeland***.

In ***Leap*** (2020), Peng acted as the hitting partner of the China's women's volleyball team (with Huang Bo as the elder counterpart). In ***Coffee or Tea?*** (2020), he plays a young man from an antiquated town in Yunnan, who makes every effort to make his hometown a better place by seeking business success.

Yin Fang (as *Li Shaoqun*)



Yin Fang, dancer and actor, graduated from the Beijing Normal University. He joined the Beijing Dance Theater in 2008, beginning his career as a professional dancer. Devoting himself to the creation and performance of modern dance, he had been invited to perform in major theatres and art festivals all over the world. Yin started acting in films playing the lead role in "The Father of Chinese Rock" Cui Jian's directorial debut ***Blue Sky Bones*** (2014), followed by appearances in ***Chongqing Hot Pot*** (2016), ***Walking Past the Future*** (2017) and ***Operation Red Sea*** (2018). ***Chongqing Hot Pot*** (2016) was selected in the "Un Certain Regard" section of 70th Cannes Film Festival and Yin's

performance in that film earned him the Most Media-Focused Supporting Actor in Media Focus Unit, China Movie Channel of the 21st Shanghai International Film Festival. In ***Better Days*** (2019), he plays a cop, new on the beat but passionately dedicated.

In ***Coffee or Tea?*** (2020), he is a young man of romantic dispositions, a cup of coffee always in his hand.