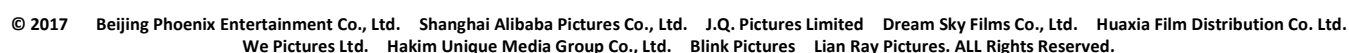


WEdistribution 我們發行



《喜歡·你》

This Is Not What I Expected

Production Note

2017 / China, Hong Kong / 106 mins / Mandarin

International Sales:

WEdistribution 我們發行

Unit F, 17/F MG Tower, 133 Hoi Bun Road, Kwun Tong, Hong Kong

T: +852 2366-1622 / F: +852 2366-0661 / E: alice@wedistribution.com

Producers	Peter Ho-sun Chan, Jojo Hui Yuet-chun
Director	Derek Hui
Scriptwriters	Xu Yimeng, Li Yuan (<i>Soul Mate</i>)
Costume Designer	Dora Ng (<i>Soul Mate, Bodyguards and Assassins</i>)
Art Director	Ben Luk (<i>The Floating Landscape, Public Toilet</i>)
Original Score	Chan Kwong Wing, Clem Fung, Patrick Lui
Cast	Takeshi Kaneshiro (<i>The Crossing I & II, Red Cliff I & II</i>) Zhou Dongyu (<i>Soul Mate, Breakup Buddies</i>) Sun Yizhou Ming Xi Chiling Lin (<i>The Treasure Hunter, Red Cliff I & II</i>) Yo Yang (<i>Cold War 2, The Crossing I & II</i>) Chang Kuo Chu (<i>Cold War 2, A Brighter Summer Day</i>)
Release Dates	27 April 2017 China 4 May 2017 Hong Kong 5 May 2017 Taiwan, North America 11 May 2017 Singapore 18 May 2017 Malaysia 31 March 2018 Japan
Production Budget	USD 18 million

Synopsis

[Adapted from renowned web novelist Lan Bai Se's *A Long Time Coming*.]

Does difference breed contempt or fondness? The Lu family motto is 'Being loathed leads to solitude and solitude keeps the mind clear.' Callous and eccentric Lu Jin, CEO of an international hotel group, is every bit the man one loves to hate. Gu Shengnan, sous chef of Rosebud Hotel, is no more a social darling than him – confused, careless and unkempt, she is hardly what most men consider an object of desire.

Lu Jin checks into a hotel to conduct acquisition research. He is dissatisfied with everything he sees, but a last-minute dish whipped by Gu Shengnan blows his mind. He starts ordering dishes from her and she starts cooking for him. The two don't meet in person but they share a mutual appreciation for each other. Yet in reality, they're arch-rivals whose every encounter is a catastrophe, until their identities are revealed by accident...

In the tug-of-war between contempt and fondness, which side will win?

Peter Ho-sun Chan (producer)



A leading figure in the Asian film industry, Peter Ho-sun Chan has been able to merge art and entertainment with commercial and critical success, winning over 200 film awards out of more than 300 nominations. He co-founded United Filmmakers Organization (UFO) and produced a string of commercial hits that include **Comrades, Almost a Love Story** (1997). His directorial debut **Alan and Eric: Between Hello and Goodbye** (1991) was awarded Best Film of the Year by the Directors' Guild of Hong Kong. **Comrades** won 9 Hong Kong Film Awards and was voted one of the 10 Best Movies of 1997 by TIME magazine. Subsequently, Chan directed **The Love Letter** (1999) for Steven Spielberg's DreamWorks SKG. In the same year, he was voted one of the top 10 directors to watch by Variety, in conjunction with Sundance Film Festival. In 2000, he established Applause Pictures and produced some of the most original films, including **One Fine Spring Day** (2001), **The Eye** series (2002, 2004, 2005), **Three** series (2002, 2004) and **Golden Chicken 1 & 2** (2002, 2003).

His musical **Perhaps Love** (2005) became the closing film at the Venice International Film Festival. It was honored with 29 awards and was selected as Hong Kong's Best Foreign Language Film entry to Oscar. **The Warlords** (2007) won 8 prizes in Hong Kong Film Awards, most notably Best Film and Best Director. He next produced Derek Yee's **Protégé** (2007) and Teddy Chen's **Bodyguards and Assassins** (2009). The latter scored 8 Hong Kong Film Awards, including Best Film and Best Director. **Wu Xia** (2011) was the only Chinese language film to be invited into the Official Selection in the Cannes Film Festival, and scored 8 major trophies. The film was voted one of the 10 Best Movies of 2012 by TIME magazine. Chan's directorial effort **American Dreams in China** (2013) brought him the honor to be the only director that has garnered Best Director awards from China's Golden Rooster, Hong Kong Film Awards and Taiwan's Golden Horse. He is serving as an advisor on BAFTA's Asia advisory board and being selected as Chinese Cultural Figures (2013). His latest directorial award-winning film **Dearest** (2014) won 7 major film awards, following its World Premiere in 71st Venice International Film Festival; the film was also honored with The Audience Award in Tokyo FILMeX in 2015. Chan is the first Hong Kong director to receive the Best Director Award in Golden Rooster Awards and the only director who has garnered Best Director awards from China, Hong Kong and Taiwan.

Chan also produced Derek Tsang's drama **Soul Mate** (2016), a cinematic portrayal of the agony and despair brought about by maturity, had seven nominations at 53th Golden Horse Awards (including

Best Director and Best Screenplay), and made history with the two main actresses Zhou Dongyu and Ma Sichun sharing the Best Actress Award. ***Soul Mate*** is the front-runner with 12 nominations at the 36th Hong Kong Film Awards including Best Film and Best Director. He next produced Derek Hui's ***This Is Not What I Expected*** (2017) starring Takeshi Kaneshiro and Zhou Dongyu, and Sandra Ng's directorial debut ***Goldbuster*** (2017).

Jojo Hui Yuet-chun (producer)

A versatile producer in her own right, Jojo Hui Yuet-chun began working as an assistant director in Samson Chiu's ***Yesteryou, Yesterme, Yesterday*** (1993) and soon found herself in numerous film projects. She collaborated with Peter Ho-sun Chan on many of his earlier films, including the award-winning ***Allan and Eric: Between Hello and Goodbye*** (1991) and ***He's a Woman, She's a Man*** (1994). She also served as associate producer and assistant director on acclaimed films such as Chan's ***Comrades, Almost a Love Story*** (1997), Teddy Chen's ***Purple Storm*** (1999) (which she co-wrote) and ***The Accidental Spy*** (2000) starring Jackie Chan. Hui worked with international renowned filmmakers such as Wayne Wang on ***Chinese Box*** (1997) as assistant director, and Tsui Hark on ***Knock Off*** (1998) as a casting director.

Having joined Applause Pictures in 2002, Hui has since produced a series of smash hits such as ***Jan Dara*** (2001), ***The Eye*** (2001) (associate producer, writer), ***Three: Going Home*** (2001) (producer, writer), ***Golden Chicken I & II*** (2001, 2003), ***The Eye 2*** (2004) (producer, writer) and ***The Eye 10*** (2005). She moved on to producing blockbusters such as ***Perhaps Love*** (2005) (associate producer), ***The Warlords*** (2007) (co-producer, writer), ***Bodyguards and Assassins*** (2009), ***Wu Xia*** (2011), ***The Guillotines*** (2012), ***American Dreams in China*** (2013) and award-winning title ***Dearest*** (2015).

Garnering widespread accolades in 2016, ***Soul Mate***, a cinematic portrayal of the agony and despair brought about by maturity, had seven nominations at 53th Golden Horse Awards (including Best Director and Best Screenplay), and made history with the two main actresses Zhou Dongyu and Ma Sichun sharing the Best Actress Award. ***Soul Mate*** is the front-runner with 12 nominations at the 36th Hong Kong Film Awards including Best Film and Best Director. In 2016, Hui is appointed as the Final-stage Jury in Golden Horse Film Project Promotion.

Derek Hui (director)

‘I was very impressed by this Wunderkind when I first worked with him in *The Warlords* ten years ago. Derek Hui is getting more sophisticated since then. He surely has a chance to be a world class player.’ says Peter Ho-sun Chan.



Born in Hong Kong in 1982, Derek Hui graduated from the School of Creative Media of the City University of Hong Kong with first-class honours. He made his debut as a film editor in director Peter Ho-sun Chan’s *The Warlords* (2007). Subsequently he teamed up with a number of acclaimed filmmakers, including Teddy Chan on *Bodyguards and Assassins* (2009) and *Kung Fu Killer* (2014); Peter Ho-sun Chan again on *Wu Xia* (2010) and *Dearest* (2014); Chen Kaige on *Sacrifice* (2010); Keanu Reeves on Reeves’s directorial debut *Man of Tai Chi* (2013); Derek Tung-sing Yee on *I Am Somebody* (2015); and Renny Harlin on *Skiptrace* (2016, starring Jackie Chan). His other film editing work, comedy *Goodbye Mr. Loser* (2015) was a box-office sleeper hit that grossed US\$226 million in China.

Hui was nominated for Best Film Editing at both the Hong Kong Film Awards and the Golden Horse Awards. He is to date the youngest nominee in the Best Film Editing category in the history of the Hong Kong Film Awards. Hui earned his third Hong Kong Film Awards nomination for Best Film Editing with *Soul Mate* (2016, directed by Derek Tsang). *This is Not What I Expected* (2017) is Hui’s directorial debut for a feature film.

Dora Ng (costume designer)

Upon graduating in fashion design from Hong Kong Polytechnic University, Dora Ng joined the film industry as costume designer for Jacob Cheung’s *The Twilight of Forbidden City* (1988). To date, she has been involved in over 60 productions, including Ching Siu-tung’s *An Empress and the Warriors* (2008), Stephen Chow’s *CJ7* (2008), the Pang Brothers’ *Storm Warriors* (2009), and Andrew Lau’s *Legend of the Fist: The Return of Chen Zhen* (2010). Ng has garnered five Hong Kong Film Awards, two Golden Horse Awards, and over 20 nominations for Best Costume and Makeup Design. Her award-winning designs have appeared in Peter Ho-sun Chan’s *Comrades, Almost a Love Story* (1996) and *Perhaps Love* (2005); Teddy Chen’s *Purple Storm* (1999) and *Bodyguards and Assassins* (2009); Samson Chiu’s *Golden Chicken* (2002); and Soi Pou-soi Cheang’s *The Monkey King 2* (2016). Ng’s other notable projects include Andrew Lau Wai-keung’s *A Beautiful Life* (2011) and *The Guillotines* (2012); Peter Ho-sun Chan’s martial arts film *Wu Xia* (2011) and drama *American Dreams in China* (2013). Her works in Derek Tsang’s *Soul Mate* (2016) and *This is Not*

What I Expected (2017) earned her nominations for Best Costume and Makeup Design in the Hong Kong Film Awards.

Cast

Takeshi Kaneshiro



A silverscreen darling across Asian film industries, Takeshi Kaneshiro is a Japanese-Taiwanese actor who debuted in the 90s and made his name with ***Chungking Express*** (1994) and ***Fallen Angels*** (1995), both films directed by Wong Kar-wai, while garnering popularity in Japan with his parts in *Fuyajo*, directed by Chi-ngai Lee, and Japanese TV drama series ***God, Please Give Me More Time***. Kaneshiro is known for his versatility, from his acts

in ***Anna Magdalena*** (1998, romantic comedy directed by Yee Chung-man), ***Turn Left, Turn Right*** (2003, a romance directed by Johnnie To), Zhang Yi-mou's wuxia romance ***House of Flying Daggers*** (2004), to Peter Ho-sun Chan's action war drama ***The Warlords*** (2007), crime drama ***Confession of Pain*** (2006, directed by Andrew Lau), Takaszhi Yamasaki's Japanese science fiction film ***Returner*** (2002), Shimako Sato's Japanese action film ***K-20: Legend of the Mask*** (2008), Peter Ho-sun Chan's musical ***Perhaps Love*** (2005), and John Woo's war epic ***Red Cliff I & II*** (2008, 2009). Kaneshiro's more recent works include Peter Ho-sun Chan's ***Wu Xia*** (2011), John Woo's ***The Crossing I & II*** (2014, 2015), and ***See You Tomorrow*** (2016), produced by Wong Kar-wai. He will next be seen in Juno Mak's gangster thriller ***Sons of the Neon Night***.

Lu Jin (played by Takeshi Kaneshiro)

A handsome, wealthy, taciturn perfectionist on a mission to evaluate Rosebud Shanghai Hotel as an acquisition specialist, Lu is a fastidious man with exacting demands, especially in terms of food. Received with Cheng Zixian and the hotel staff's brown-nosing upon arrival at Rosebud, Lu found faults in most of the aspects of the hotel, except a particular dish at the hotel's western dining outlet. Lu was undaunted in his quest to meet the culinary genius behind the dish, only to find that this woman called Gu Shengnan would bring him many misfortune to come. Admittedly, Lu found many of Gu's habits unbearable, would the two come together at last?

Zhou Dongyu



Born in Hebei, China in 1992, Zhou Dongyu graduated from the Performing Arts Department of Beijing Film Academy in 2011. Her debut in Zhang Yimou's *Love of the Hawthorn Tree* (2010) garnered her both industry and public attention. For her performance in the film, she received the award for Best Actress at the 56th Valladolid International Film Festival, for Outstanding New Actress at the 14th China Huabiao Film Awards and for Best New Actress at the 20th Shanghai Film Critics Awards.

Zhou starred in Ning Hao's *Breakup Buddies* (2014) which premiered in 39th Toronto International Film Festival, *My Old Classmate* (2014, produced by Gao Xiaosong) grossed 460 million yuan (USD 66 million) in China, making Zhou the first millennial actress to star in a Chinese film that earned over 400M at the China box-office.

Zhou took on a range of roles including Barbara Wong's *The Allure of Tears* (2011), Xiao Yang's *The Ark of Mr. Chow* (2015), Lin Yu-Hsien's *Never Said Goodbye* (2016), *Lost in White* (2016, produced by Zhang Yibai) and Derek Tsang's *Soul Mate* (2016). Zhou gained great acclaim for her role as 'Ansen' in *Soul Mate*, for which she nominated for Best Actress at the 36th Hong Kong Film Awards and won the award for Best Actress at both the 53th Golden Horse Awards, and the 23rd Hong Kong Film Critics Society Awards.

Zhou's recent works include Rene Liu's directorial debut *Us and Them* (2018), which grossed US\$203 million in China and Yuen Woo-ping's *The Thousand Faces of Dunjia* (2017). She will next be seen in Andrew Lau Wai-keung's martial arts fantasy *When Robbers Meet The Monsters*.

Gu Shengnan (played by Zhou Dongyu)

Flamboyant female sous chef at Rosebud Shanghai Hotel Gu Shengnan, initially courting hotel manager Cheng Zixian with her culinary skills, was suddenly entrusted with the mission to use those very fine skills to woo acquisition specialist Lu Jin, received by the Rosebud. Despite the misfortune brought unwittingly by Gu and the subsequent conflicts between the two, Lu's desire for Gu's gastronomic creations only became insatiable by the day.

Ming Xi



Established herself as one of the most successful fashion models in the industry, Xi started her modeling career in 2010 after the well-known runway debut for Givenchy. Xi has walked the runway shows for Christian Dior, Diane Von Furstenberg, Elie Saab, Vivienne Westwood, Kenzo and John Galiano. Xi has modeled in the Victoria's Secret Fashion Show since 2013.

In 2016, Xi's made her acting debut on Chinese-French co-production ***The Warrior's Gate*** starring Mark Chao, Francis Ng and Dave Bautista.

Yo Yang

Born in 1982, Taiwanese actor Yo Yang began his career with roles in movies, television dramas, music videos and stage plays in 2000. He starred in D. J. Chen's romantic comedy ***Formula 17*** (2004), and won the Best New Performer in the 41st Golden Horse Awards. Yang took on a variety of roles including John Woo's epic romance-war drama ***The Crossing I & II*** (2014, 2015), and Longman Leung and Sunny Luk's crime thriller ***Cold War 2*** (2016). Yang's other works include Raman Hui's hybrid live action and animation fantasy ***Monster Hunt 2*** (2018) and fantasy-action film directed by Roy Chow ***Dynasty Warriors***.



Chiling Lin

Taiwanese model turned actress Chiling Lin has made her film debut in John Woo's war epic ***Red Cliff I & II*** (2008, 2009). She gained great acclaim for her performance and nominated for Best New Performer in the 28th Hong Kong Film Awards for her role in ***Red Cliff I***. Lin starred in Chu Yen-Ping's action adventure ***The Treasure Hunter*** (2011), and nominated for Best Actress in a Motion Picture in Huading Award. Lin has honoured Award of Excellence - Leading Actress in IndieFEST Film Awards in 2016 for her performance in ***Beijing, New York*** (2015). Lin's other works include Soi Pou-soi Cheang's ***The Monkey King 3*** (2018) and Chen Kaige's ***Monk Comes Down the Mountain*** (2015).



Chang Kuo Chu



Veteran Taiwanese actor John Chang Kuo Chu entered the film industry in 1970s. Chang starred in Edward Yang's melancholic masterpiece ***A Brighter Summer Day*** (1991) and nominated for Best Actor in 28th Golden Horse Awards with his son and co-star Chang Chen. Chang worked with renowned filmmakers including Hark Tsui on his directorial debut ***The Butterfly Murders*** (1979), Lawance Lau on ***Ballistic*** (2008), Eric Tsang on his production ***The Killer Who Never Kills*** (2011, adapted from Giddens Ko's web novel), and Longman Leung and Sunny Luk's crime thriller ***Cold War 2*** (2016).